Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE

Colorado

05

Colorado

HOO 66 359

COUNTY

Denver

FOR NPS USE ONLY

ENTRY NUMBER

70,4.05,0012 4/28/70

DATE

1. NAME COMMON: Brown Palace Hotel AND/OR HISTORIC: H. C. Brown Palace 2. LOCATION STREET AND NUMBER: 17th and Tremont Place CITY OR TOWN: Denver STATE COUNTY: CODE CODE Colorado 05 Denvei 031 3. CLASSIFICATION ACCESSIBLE CATEGORY STATUS OWNERSHIP (Check One) TO THE PUBLIC Public Yes: District X Building Public Acquisition: Occupied Restricted Private ☐ In Process Site Unoccupied Structure ☐ Unrestricted Both Being Considered Object Preservation work □ No in progress PRESENT USE (Check One or More as Appropriate) Agricultural Government Park Transportation Comments ▼ Commercial Industrial Private Residence Other (Specify) Military - Educational Religious Museum Entertainment Scientific | OWNER OF PROPERTY OWNER'S NAME: Colorado Boettcher Foundation STREET AND NUMBER: American National Bank Building 17th and Stout Streets CITY OR TOWN: CODE Denver Colorado 05 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Denver Tax Assessor's Office STREET AND NUMBER: City and County Building CITY OR TOWN: STATE CODE Denver Colorado 05 6. REPRESENTATION IN EXISTING SURVEYS ENTRY Junior League Survey of Historic Denver Structures FOR NPS DATE OF SURVEY: 1966-67 Federal County State k Local DEPOSITORY FOR SURVEY RECORDS: Library of State Historical Society of Colorado. State Museum USE ONLY 200 14th Avenue CITY OR TOWN: CODE

Denver

7. DESCRIPTION								
	(Check One)							
CONDITION	🔀 Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed		
	(Check One)				(Check One)			
	☐ Alte	red	Unaltered		Moved	▼ Original Site		
DESCRIBE THE PE	ESENT AND OR	IGINAL (if kne	own) PHYSICA	LAPPEARANCE				

Except for the numerous changes of the interior decor, the Brown Palace appears much as it did in the late nineteenth century. Construction on America's second fireproof building began in earnest in 1889 after British financial support failed The structural frame was steel and iron, clad in terra cotta and supported upon a foundation of granite. The exterior facing was red granite and Arizona sandstone. The design of the building was triangular in plan; in order to utilize fully the triangular block bordered by Tremont Place, 17th Street and Broadway.

The Brown Palace was one of Denver's earliest skyscrapers, rising 10 stories from the street. It boasted 400 rooms and a lobby which rose to a height of eight floors. The walls of the public rooms were faced with onyx from Coahuila, Mexico. The overall architectural motif is that of the Italian Renaissance. The hotel also maintained a reading library for its guests; an idea novel to that time. Water for hotel use came from wells drilled to a depth of 700'. These wells are still in use, although the hotel is also linked to the city water supply.

The architect for the project was Frank E. Edbrooke of Chicago; the contractors were Giddes and Seerie. The sculptor of the twenty-six animal medallions which encircle the building was James Whitehouse of Denver. The total cost, at the hotel's completion in 1892, came to \$2,000,000. Of this amount, Henry C. Brown, half owner of the hotel, put up approximately \$1,600,000 for construction. The difference came from the co-owners, W. H. Bush and N. M. Tabor and was used to furnish the interior.

After changing hands a number of times, the hotel is now in the ownership of the Boettcher Foundation of Denver.

NOTE: Only the original, triangular structure is nominated for listing on the Register. The newer addition across the street, is not nominated.

SIGNIFICANCE									
PERIOD (Check One or More as Appropriate)									
Pre-Columbian	16th Century	☐ 18th Century	20th Century						
☐ 15th Century	☐ 17th Century	□ 19th Century							
SPECIFIC DATE(S) (If Applicable and Known) 1889-92									
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)									
Abor iginal	☐ Education	☐ Political	Urban Planning						
Prehistoric	🚰 Engineering	Religion/Phi-	Other (Specify)						
☐ Historic	☐ Industry	losophy	Cultural 2						
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☐ Communications	☐ Military	Theater	1 9 B W						
Conservation	Music	Transportation							
STATEMENT OF SIGNIFICANCE			2771						

Begun in 1889 and completed in 1892, the Brown Palace was America's second fireproof building. It stood as an early Denver skyscraper and cost its promoters \$2,000,000. At the time, the Brown Palace was considered to be the finest of its kind between Chicago and the Pacific Coast.

Aside from its architecture and engineering achievements with stone and steel, the Palace's chief significance lies in its role as the social and cultural landmark of Denver. The success of the silver strikes in the nearby Rockies drew European and eastern financial interests to the Denver vicinity. These interests demanded more amenities than the usual found in western towns. Thus the occurrence of the opera houses, theatres, and grand hotels of the area.

The Palace has seen such notables as President "Teddy"
Rosevelt, President and Mrs. Woodrow Wilson and Queen Marie
of Romania. Dwight D. Eisenhower made the Brown Palace his
campaign headquarters in 1952. After his presidential
victory, the hotel became known as "Ike's summer White House."

Acts of great generousity and great tragedy have taken place within the Palace. A Thanksgiving dinner for 1500 needy children was hosted by Simon Guggenheim in 1901. Two men were shot to death when they chanced to meet in the downstairs bar and quarreled over a third man's wife.

Today, the Brown Palace still functions as Denver's leading hotel and social center. An author once wrote, "The story of Greece is in its temples; that of America is in its hotels." The growth of Denver and Colorado is reflected in the Brown Palace in much the same manner.

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	The	Brown	Palace	in Denve	<u>r</u> , By	• (Caroli	ne Ba			55, Go		
	The Brown Palace Hotel, booklet by Brown Palace Staff, 1967												
	The Colorado Magazine, Vol. XX, p. 67, March, 1943												
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12. STATE LIAISON OFFICER CERTIFICATION						N,	ATIONAL	REGIST	ER VERI	FICATION	4		
	As the designated State Liaison Officer for the Na-						Lhomoby	cartify t	hat this m	onerty is	included	in the	
}	tional Historic Preservation Act of 1966 (Public Law						I hereby certify that this property is included in the National Register.						
	89-665), I hereby nominate this property for inclusion					d (
	in the National Register and certify that it has been evaluated according to the criteria and procedures set					Carry + aller Charles							
	forth by the National Park Service. The recommended						Chief, O	ffice of	Archeolog	y and His	toric Pres	evation	
	level of significance of this nomination is:						- ,						
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